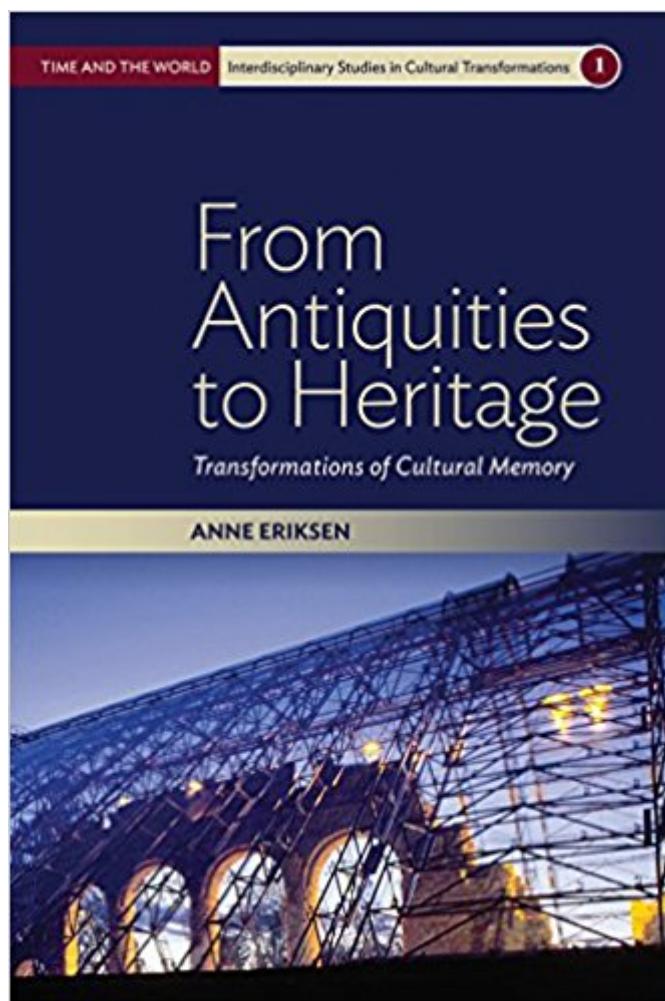


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From Antiquities To Heritage: Transformations Of Cultural Memory (Time And The World: Interdisciplinary Studies In Cultural Transformations)





Synopsis

Eighteenth-century gentleman scholars collected antiquities. Nineteenth-century nation states built museums to preserve their historical monuments. In the present world, heritage is a global concern as well as an issue of identity politics. What does it mean when runic stones or medieval churches are transformed from antiquities to monuments to heritage sites? This book argues that the transformations concern more than words alone: They reflect fundamental changes in the way we experience the past, and the way historical objects are assigned meaning and value in the present. This book presents a series of cases from Norwegian culture to explore how historical objects and sites have changed in meaning over time. It contributes to the contemporary debates over collective memory and cultural heritage as well to our knowledge about early modern antiquarianism.

Book Information

Series: Time and the World: Interdisciplinary Studies in Cultural Transformations (Book 1)

Hardcover: 188 pages

Publisher: Berghahn Books; 1 edition (May 30, 2014)

Language: English

ISBN-10: 1782382984

ISBN-13: 978-1782382980

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

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Anne Eriksen is a Professor in Cultural History at the University of Oslo, Norway, and an expert on collective memory and forms of historical knowledge. Among her recent publications are Negotiating Pasts in the Nordic Countries (ed. with. J.V. Sigurdsson, 2009) and Museum. En kulturhistorie (2009).

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